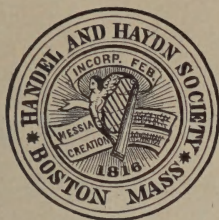


Sunday Evening, May 10th.



Handel and Haydn Society.

FIRST TRIENNIAL FESTIVAL,

MAY 5th to 10th, 1868,

AT THE

BOSTON MUSIC HALL.

PROGRAMME.

B. J. LANG,.....Organist.

CARL ZERRAHN,.....Conductor.

*The Book of Words of the Oratorios and Full Programmes of all Performances, with Names of Assisting Artists, &c. &c., for sale at the Music Hall. Price 25 cents.*

Balch, Printer, 14 Kilby Street.

THE UNIVERSITY OF CHICAGO



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THE UNIVERSITY OF CHICAGO

Sunday Evening, May 10th.

AT 7½ O'CLOCK.

CLOSE OF THE FESTIVAL.

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H A N D E L ' S  
**M E S S I A H .**

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PRINCIPAL VOCALISTS.

Madame PAREPA-ROSA,

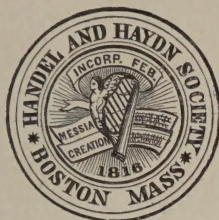
Miss ADELAIDE PHILLIPPS,

Mr. GEORGE SIMPSON,

Mr. M. W. WHITNEY.

*(For Words, see Book of Programmes.)*





## The Handel and Haydn Society

Respectfully invite the Subscribers to the Guarantee Fund of  
their approaching TRIENNIAL FESTIVAL to attend a

### PUBLIC REHEARSAL

of the Programme selected for the Opening Concert of Tuesday  
morning, which will take place at the BOSTON MUSIC HALL on  
SUNDAY EVENING, May 3d, commencing at 7½ o'clock.

On behalf of the Government of the Society,

LORING B. BARNES, *Secretary*.

BOSTON, April 30th, 1868.







